THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 4986. *Monday, Dec.* 11, 1837. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

On Saturday evening Balfe's delightful Opera of *Joan of Arc* was repeated to a good house, followed by the Ballet of *The Daughter of the Danube.*

COVENT GARDEN THEATRE.

Mr. Rooke's new Opera of *Amilie ; or, the Love Test,* has become very popular ; it was repeated on Saturday night, with the grand Spectacle of *Joan of Arc,* to a very numerous and fashionable audience. We understand that Power has concluded an engagement with the lessee of this Theatre, and he will appear as soon after Christmas as his other engagements will permit.

The New Grand Christmas Pantomime, which has been some time in preparation, at this Theatre, is called *Harlequin Peeping Tom of Coventry; or, the Ladye Godiva and the Witch of Warwick.*

HAY-MARKET THEATRE.

Mr. T. P. Cooke concluded his engagement at this Theatre on Saturday evening, and played *Jack Junk,* in *The Old Commodore,* and *William,* in *Black Eyed Susan,* which two pieces were performed after *The Love Chase.* A Sunday paper says that Webster when proposing the health of Mrs. Glover, at the supper which he gave on the 50th performance of *The Love Chase,* after paying her high compliments, added "She had been 50 years on the stage, and might be the mother of us all." Mrs.Glover, alternately crying and laughing, returned thanks, and said by a singular coincidence the time selected for this meeting completed her 50th year upon the stage, so that a double jubilee was held.

Victoria.—The new Drama acting here, called *The King's Wager,* was written by Mr. T. E. Wilks, and is certainly one of the cleverest pieces ever produced at this Theatre. The story is interesting and skilfully developed, and the acting and getting up are at once creditable to the actors and the management. It will be repeated every night this week.

Mendelssohn says in a letter, which he wrote to J. A. Novello, respecting the brilliant reception of his sister Clara, at Leipsig, that one of the French papers stated that Queen Victoria *ate* 200 pine apples herself at the Guildhall Festival.

The celebrated song of "Mad Tom," which Braham sings with such stirring effect, was the composition of Henry Lewes and not of Purcell as is generally supposed.

E. & J. THOMAS, Printers, 6, Exeter Street Strand.

M. de Beriot gave a *soiree musicale* at Brussels, last week, which was attended by the most distinguished dillitante of the Belgian capital. Miss Kemble, (daughter of Charles K.) sang the duet of "*Bianca e Saliero*," with Madlle. P. Garcia, sister of the lamented Malibran, and both ladies excited the greatest enthusiasm. The latter lady is said to be engaged at Drury Lane.

A correspondent of *The Court Journal* says that Count Rossi, the husband of the bewitching songstress, Sontag, is gone to the Hague, where he is again appointed minister. The fair Countess is to follow him in a short time. It is whispered that he goes before to secure her reception, which, in the life time of the late Queen of Holland, was not so courteous as the high character joined to the genius of the lady merited. There is now no apparent obstacle to her meeting with all the attention which qualities like hers should ensure in every Court in Christendom.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

DEAR MR. EDITOR.—I address you from WINDER'S Cigar Depot, 1, Little May's Building, St. Martin's Lane, having just popt in to whiff a true Havannah and replenish my box with some exquisite snuff; by the way, friend Winder has a splendid Billiard Table on the premises—recommend by friends to call, delightful place—but I intrude—just wish to say a word—beg pardon—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town.

On Monday, visit the *Western Exchange Bazaar*, 10, Old Bond Street,—patronized by the *haut ton*, and thronged by the *elite* of society, introducing their country cousins, all anxious to encourage fashion, taste, economy, and female ingenuity. Generally enter by the private entrance in Burlington Arcade.

On Tuesday, escort Mrs. P. to the COLOSSEUM,—visited the Conservatories Fountains—Caverns—Views of Stupendous London, and other delightful and interesting Views.—The Optical Gallery—Wonders of the Microscope, &c. &c. Admission 1s.

Wednesday, visit Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st, Portman Sq.—Two new figures, Lord Leicester & Earl Spencer, with other new and beautiful additions—The Queen, the Duchess of Kent, Lord Durham, Malibran, &c.—fac similies from life!—the dresses truly superb.

Thursday, pop into the Gothic Hall, 7, Hay-market, to listen to the delightful strains of the *Grand Euterpeon*—fancied I was listening to a full orchestra—astonished at its unequalled execution of different airs and overtures, and likewise by its wonderful mechanism,—Hours of performing, 1, 3, & 8 o'clock.

Hunted an hour this morning for my hat, (one of RICHARDS's beautiful Beavers,) found it on my head, so light didn't know it was there—put me in mind of purchasing my winter stock—made a memorandum "RICHARDS, 125, Strand, the only house in London for good hats."

In my way to the theatre, called on friend Evans, at the Grand Hotel, King Street, Covent Garden—had an excellent Coffee Room Dinner for 1s.6d. After the Play, popt into the Harmonic Meeting, held down stairs—so pleased, stayed there a week, for which I only paid a *Guinea* for bed and breakfast! Shall recommend all my friends Mr. Editor.

Being at the Theatre, the other night, wanted a nearer view of the stage, and having left my eye glass at home, stepped into Pearke's, opposite the pit door of Drury Lane Theatre, in Vinegar Yard, and borrowed an excellent opera glass. Quantities for hire at 1s. each.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-square—just added other beautiful specimens of her art,—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Every evening, after Theatre, I call in at BRETT's, for my diurnal allowance of a pint of *his Improved Brandy*, (price 2s. 3d.) as prescribed by my physician. Very likely to blunder into the wrong house, so am very particular in noticing the number, 109, Drury Lane, directly opposite Russell Court.

Theatre Royal, Drury Lane.

This Evening, (10th time) a new Grand Historical Opera, in 3 Acts, called

JOAN OF ARC.

The whole of the Music composed, (expressly for this Theatre) by M. W. BALFE.

Conductor, Mr T. COOKE. Leader, Mr ELIASON.

The New and Extensive Scenery Painted by

Mr. GRIEVE, Mr. T. GRIEVE, & Mr. W. GRIEVE.

and to heighten some of the effects, a new and extraordinary Light will be introduced, called **Phoshelioulamproteron.**

The Dresses, by Mr Palmer, Mrs Benton, &c. *The Machinery by Mr Nall.*

Charles the Seventh, of France,.....Mr BAKER,
Count Dunois, Mr TEMPLETON,
Xantrilles, & Picardy, (*Generals*) Mr KING, & Mr HONNER,
Beauvais, (*Enemy to the King and Dunois*) Mr ANDERSON,
Theodore, (*a Young Vintager*) Mr M. W. BALFE,
Baudricourt, (*Provost of Vancouteurs*) Mr F. COOKE,
John of Luxembourg, Mr HOWELL,
Renaud, (*Joan's Uncle, Host of the "Silver Lily"*) Mr GIUBILEI
Badet, (*his Nephew, a Peasant*) Mr E. SEGUIN,
Bertrand, (*a Gaoler*) Mr HUGHES, Corporal O'Twist, Mr S. JONES,
Joan of Arc, Miss ROMER,
Agnes Sorel, Mrs ANDERSON, St. Catherine, Miss FORDE,
Madelon, (*a Villager*) Miss POOLE.
Monks, Nuns, Peasants, Cardinals, Knights, Officers, &c. &c.

The following New Scenery has been prepared for this Opera :

The Hostelry of Domreni. The Waking Vision—The Shrine of St. Catherine—The Bridge and Ramparts of Orleans. King's Closet. Outside of the "Silver Lily." Interior of the Church of St. Catherine. The Invincible Banner—The Consecration. ORLEANS ! The Siege—The Victory. The Tent of Luxembourg. Th Compact. Sally Port of Compeigne. The Surprise—The Capture. Dungeon. Out-Walls of the Town. Hotel de Boutherode and Old Market Place at Rouen ! The Burning—The Rescue—and Final Tableau.

After which, (18th Time) a New Grand Ballet, in Two Acts, called The

Daughter of the Danube

The Music Composed by ADOLPHE ADAM, and A PILATI.
The New and Extensive Scenery painted by the Messrs. GRIEVE.

The Baron de Willibald, (*a Necromancer*) Mr HOWELL,
Rudolph, (*his Equery*) Mr GILBERT,
———(*an Imp, subject to the power of Willibald*) Mr WIELAND
Urick, (*the Baron's Seneschal*) Monsieur GOURIET,
The Danube, Mr T. MATHEWS, Herald, Mr SUTTON,
NOBLES, GUARDS, PEASANTS, DOMESTICS, &c.
Fleur des Champs, (*Daughter of the Danube*) Miss BALLIN,
Jeunegarde, (*her adopted Mother*) Madame SIMON,
La Violletto, (*Companion to Fleur des Champs*) Mad. GIUBILEI,
Nymph of the Danube, Miss SOMERVILLE.
A Phantom, (*personating Fluer des Champs*) Miss LANE,
LADIES OF THE COURT, MAIDS OF HONOR. PEASANTS, &c.

To-morrow, Joan of Arc, and The Daughter of the Danube.

Theatre Royal, Covent Garden.

This Evening, the Tragedy o

MACBETH.

Duncan, King of Scotland, ... Mr WALDRON,
Malcolm, Mr VINING,
Donalbain, ... Miss FAIRBROTHER,
Macbeth, Mr MACREADY,
Macduff, Mr PHELPS, Banquo, MrANDERSON,
Fleance, Miss E. PHILLIPS, Lenox, Mr HOWE,
Rosse, Mr DIDDEAR, Seward, Mr YARNOLD
Seyton, MrROBERTS, Physician, MrTILBURY,
1stOfficer, Mr Pritchard, 2ndOfficer, MrC.J.Smith,
Lady Macbeth, Miss HUDDART,
Gentlewoman, ... Mrs GARRICK,
Hecate, Mr LEFFLER,
1st Witch, ... Mr G. BENNETT,
2nd Witch, Mr MEADOWS,
3rd Witch, ...Mr W. H. PAYNE,
1st Apparition, Mr RANSFORD,
2nd Apparition,..... Miss MALE,
3rd Apparition, Miss GREENE,

After which, (10th Time) a New Grand Historical & Legendary Romance called

JOAN OF ARC,

The Maid of Orleans.

FRENCH.—Charles the Seventh, King of France, MrSERLE,
Dunois, (the Bastard of Orleans) Mr PRITCHARD,
La Hire, Mr ROBERTS, Arnaud, Mr TILBURY
Monfort, Mr HOWE, Raimond, Mr DIDDEAR,
Thibaut, (Father of Joan and Madelon) Mr G. BENNETT
Colbert, Mr YARNOLD, Graville, Mr C.J.SMITH,
The Abbot of St. Denis,..... .....Mr HOLMES
The Wizard Colambert, Mr MEADOWS,
The Fiend Knight,..... ..... Mr W. H. PAYNE,
Queen Isabel, ... Mrs W. CLIFFORD,
Joan of Arc, Miss HUDDART,
Madelou & Louise, (Sisters to Joan) Mrs East & Miss Garrick,
Ladies of the Court, Peasents, &c. *ENGLISH*:—
Sir Lionel, Mr ANDERSON, Lord Talbot, MrWALDRON
Sir Thomas Gargrave, Mr AYLIFFE,
Maurice, Mr GOLLET, Roland, Mr BENDER.

To-morrow, Amilie ; or, the Love Test, and Joan of Arc.

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